



Adobe Photoshop CC Advanced

Adobe Photoshop Advanced is a two day course that provides student with advanced skills in working with Bridge, making selections, transforming and distorting images, making more advanced masking and adjustments, creating compositions and beginning to learn about Photoshop's 3D capabilities.

- Target Student:** Users who need to solve more complex challenges with images and be introduced to the 3D capabilities of Photoshop.
- Prerequisites:** This course is designed for individuals that have a basic working knowledge of the Photoshop or have attended the Adobe Photoshop Fundamentals course...
- Delivery Method:** Instructor-led, classroom-delivery learning model with structured hands-on activities.
- Benefits:** After completing this course, the student will be able to use advanced selection techniques and perform transformations and distortion on images. Utilize advanced masking and adjustment techniques, create complex compositions, correct perspective, work with lighting and shadows, and be introduced to Photoshop's 3D tools.

What's Next:

After Effects Fundamentals Change those flat pieces of work into fun, exciting, and different 2D motion graphics and visual effects for film, video, DVD and the web. Create animated text and layers and compose 2D and 3D space using cameras and lights to create graphics like you have never created before.

Illustrator Fundamentals Create gorgeous vectored line art illustrations and type effects using an array of shapes, blends and specialty filters.

Adobe® Muse™ software lets designers create HTML websites for desktop and mobile devices, without writing code. Design web-standard sites the way you design print layouts. Use familiar features, hundreds of web fonts, and built-in tools to add interactivity. Then, publish with the Adobe Business Catalyst® service and redeem site hosting support, or publish with any hosting provider.

Performance-Based Objectives

Upon successful completion of this course, you will learn:

- Utilization of Adobe Bridge for adding Metadata, searching and filtering for content
- Advanced Selection Techniques
- Transformations and Distortions
- Advanced Masking and Adjustments
- Creating complex compositions
- Adding and correcting perspective
- Complex lighting and shadows
- Creating surfaces and textures
- Adding Depth and 3D effects





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Advanced navigational features

- Speeding up your navigation process
- Dynamic zooming and panning
- Creating your own keyboard shortcuts
- Customizing your menu items
- Maximizing rulers, guides, and grids
- Customizing your panels and workspaces

Using Adobe Bridge

- Maximizing Adobe Bridge workspaces
- Creating and locating metadata
- Creating a Metadata Template
- Searching and filtering your content
- Using Adobe Bridge for automation
- Batch renaming your files

Advanced selection techniques

- Building selection and transforming your selection
- Saving your selection as channels
- Refining your selection
- Going beyond the Magic Wand
- Quick Mask

The Pen tool: Beyond the primer

- Precision creation of Pen paths
- Loading your path as a selection
- Creating a vector mask
- Defining a custom brush preset
- Saving the image for other applications

Color correcting like a Pro

- Understanding color
- Using the Histogram panel
- Choosing your color settings
- Understanding Gamuts
- Defining highlight, shadow, and midtones
- Balancing the neutrals in an image
- Adding additional curve corrections
- Sharpening the image
- Painting your filter on your image
- Adjusting the Blending of the filter

Painting and retouching

- Painting and retouching tools
- Using adjustment layers
- Adding a vector mask
- Organizing your Layers panel

Creating compositions

- Applying Smart Filters
- The Adaptive Wide Angle filter
- Cloning buildings and other image areas
- Using a color look-up table

Creating special effects

- Adding Layer Style effects
- Adding interesting lighting effects
- Adding text effects

Advanced use of vector tools

- Taking advantage of vector objects
- Adding pixel and vector masks
- Converting your text to a path
- Adding a stroke to the text
- Adding a drop shadow
- Using a custom shape
- Pasting vector objects from Illustrator
- Saving your file for use outside of Photoshop

Creating images for the Web and application design

- Optimizing graphics for on-screen presentation
- Adjusting the image size
- Applying the Unsharp Mask filter to an image
- Choosing the best file format for your image
- Previewing your image
- Creating a transparency effect in a JPEG image
- Saving your settings
- Using the color table
- Creating animations
- Saving slices out of Photoshop

Automation tools

- Creating your own action
- Adding an Image Size and a Save action
- Creating a Droplet
- Creating your own keyboard shortcuts
- Using actions in Button mode

Using Photoshop for 3D

- Creating 3D objects
- Viewing and transforming 3D objects
- Using Photoshop 3D in production workflows
- Working with custom meshes
- Downloading external 3D content

