



Illustrator – Level 2

Illustrator – Level 2 is a 2-day course that will expand and enhance your knowledge of Adobe Illustrator to create stunning illustrations and designs. You will create dynamic effects using patterns and brushes, and use advanced text manipulation techniques to effectively integrate text into your illustrations.

Target Student: Anyone who has a large amount of experience using Illustrator, but who is looking to add to their knowledge of the latest, most advanced Illustrator tools and techniques in typography and custom designs.

Prerequisites: Illustrator – Level 1 or equivalent knowledge.

Delivery Method: Instructor-led, classroom-delivery learning model with structured hands-on activities.

Benefits: You will enhance your Illustrator skill set by delving into the most advanced drawing techniques and experimenting with different graphic formats, patterns, type and trapping. Additionally you will understand how to create a solid connection to other applications in a workflow from print to multimedia

What's Next:

Photoshop–Level 1 Enhance, composite, repair, stylize and create digital photographic images. This course is an absolute must for anyone involved in graphic arts or web production.

Photoshop–Level 2 Improve your imaging success by learning advanced techniques to enhance your images.

Flash Rich Content Creation Add animation and user interaction to your website with graphics, text and sound effects.

Performance-Based Objectives

Upon successful completion of this course, you will be able to:

- Import graphics that use several different file formats, and export graphics and animations using various file formats.
- Create, edit, and apply tiled patterns, borders and frames.
- Design, customize, and employ special brushes to create dynamic visual effects.
- Adjust the size of the artboard to create oversize prints, and reset the default angle to enable perspective drawing with guides.
- Improve workflow with Illustrator using appearance layers and other applications.
- Import and format text with advanced type editing options such as the appearance palette, auto hyphenation, smart punctuation, linked text boxes, text wrapping, and advanced masking.
- Prepare to print a color separation and apply printer's marks to a document.
- Apply advanced painting and drawing techniques to enhance your images beyond your expectations.
- Design unusual, advanced, and creative 3D effects.





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Advanced Layer and Appearance Setup

- Layer Best Practices
- Graphics Styles
- Symbols
- Appearance - New Layer Management
- Advanced Swatches
- Advanced Tiles, Patterns, Brushes

Applying Advanced Painting Techniques

- Creative and Production Techniques
- Scribble Painting
- Neon Graphics and Type
- Simple Patterns
- Texture Patterns
- Confetti Paintings
- Colorized Images
- Transparent Shadows
- Asymmetrical Path Gradients

Customized Drawing Techniques

- Lines and Shapes
- Reverse Shapes
- Custom Borders
- Scalloped Seals
- Three-Dimensional Stars
- Interlocking Stroked Objects
- Line Effects for Maps
- Map Symbols
- Projected 3D Drawings
- Perspective Drawing
- Foliage

Display Type Effects

- Type Masks
- Multiple-Outline Type
- Paintbrush Type
- Corroded Type
- Scratchboard Type
- 1960s Poster Type
- 3D Superhero Type
- Beveled and Embossed Type

Mastering Typography

- Circular Type
- Wraparound Initial Caps
- Text-heavy Charts
- Text in a Custom Shape
- OpenType Design

3D Effects

- 3D Shapes
- 3D Bar Charts
- 3D Pie Charts
- Banners with Graphics
- Crepe-Paper Streamers
- 3D Packages
- Transparent 3D Bottles
- Quick Spheres
- Wires
- Flat Graphics on Curved Images

Creating a Web Publication

- About Web Format and Compression Options
- Getting Started
- Slicing Artwork for Web Pages
- Exporting Flat-Color Artwork
- Exporting Continuous-tone and Gradient Artwork
- Linking Slices to URLs
- Saving your Web page as a HTML File with Images
- Creating Flash Animation from Symbols

Combining Illustrator, Photoshop, Flash and Other Applications

- Utilizing the Creative Suite Applications

Printing and Production

- Using Illustrator Daily as a Tool
- Color Management
- Creating Color Separations
- Creating a Trap
- Overprinting Objects
- Direct Output
- Press Sheets/Layer Outputs
- Export and Save Options
- Link vs. Embed Files