



Photoshop – Level 2

Photoshop – Level 2 is a two-day course which combines technical proficiency with artistic technique as it moves you forward to an enhanced skill set. You will learn advanced strategies for isolating image areas with precision and speed. You will also learn professional techniques for obtaining consistent, predictable, high quality digital images. The course addresses color issues and color correction processes for web images and images intended for commercial printing. As you learn to work with additional Photoshop commands and tools, you will study concepts that tie together techniques you already know to create unique effects and streamline your workflow.

Target Student: This course is for serious users who work with Photoshop regularly and are interested in learning technical and artistic techniques for correctly preparing images for print and web by using advanced masking and other application formats.

Prerequisites: Photoshop – Level 1 or equivalent knowledge.

Delivery Method: Instructor-led, classroom-delivery learning model with structured hands-on activities.

Benefits: You will acquire a wide range of critical color imaging skills, including system calibration, image enhancements, color correction, printing proofs and exporting images. You will also focus on creating links within an image, creating rollover web visuals, and animating GIF Images for the web. And since time is always at a premium, you will learn many workflow efficiencies that will speed your work and free up your schedule for more creative pursuits.

What's Next:

InDesign - Level 1 Lay out professional, print-ready documents from postcard to poster with Adobe's powerful page layout program.

Illustrator – Level 1 Create gorgeous vectored line art illustrations, designs and type effects using an array of shapes, blends and specialty filters.

Dreamweaver Website Development Learn to create websites using Dreamweaver. The course focuses on best practices and design, stressing the importance of usability.

Flash Rich Content Creation Add animation and user interaction to your website with graphics, text and sound effects.

Performance-Based Objectives

Upon successful completion of this course, you will be able to:

- Calibrate your system for maximum color accuracy.
- Apply time-saving shortcuts for selecting, stacking and blending layers.
- Precisely control layer styles with contours and combinations of layer effects, as well as by splitting layer effects onto multiple layers.
- Prepare images for two-color printing as well as create two-color web graphics.
- Effectively use channels and the channels palette.
- Set up for spot color and add spot color for production and design.
- Correct and adjust high resolution functions with Camera Raw.
- Save images in file formats for use with other applications and the Web.
- Adjust an image to produce and print with consistent color.
- Use paths and alpha channels to control and manipulate your image composition.
- Retouch and alter photos for final composition.





Photoshop – Level 2

The Bridge

Adobe Photoshop Features
Metadata
Place, Open, Organize
Searching and Downloading
Image Information and Copyrights
Batch Processing
Smart Objects

Tool and Palette Primer

Working with Screen Modes
Picking Colors - Setup Palettes
Common Editing Tools
Editing Menus - Customize Photoshop

Selection Primer

Selection Tools
The Select Menu
Quick Mask Mode

Resolution Solution

Understanding Pixel Size Work
Printing and Web

Optimizing Grayscale Images

Levels is the Solution
Hue Saturation
Histogram Feedback
Setting up Images for Final Output
Post Adjustment Analysis
New Black and White

Understanding Curves

Input and Output Numbers
Histogram Palette
Shadow/Highlight/Midtone
Channel by Channel Adjustments

Color Management

Implementing Color Management
Color Management in Action

Color Correction

Use Grayscale to Fix Color
Common Professional Color Correction

Using Camera Raw

Camera Raw Dialog Box
Adjusting Multiple Images
Finishing Touches

Color Manipulation

Color Wheel Foundations
Hue/Saturation Dialog Box
Replacing Color
CMYK/RGB/LAB

Adjustment Layers

Adjustment Layers Advanced
Photo Filter Adjustments
Blending Modes
Adjusting Isolated Areas

Sharpening and Enhancement

Removing Film Grain and Scanner/Camera Noise
How Sharpening Works
The Blending Modes

Advanced Masking

Background Eraser
Extract Filter
Blending Sliders
Channels
Pen Tool Functions
Layer Masks

Collage

Clipping Masks
Layer and Vector Masks
Creating a Panoramic Image with Photomerge
Smart Objects from other Files and PSD Layers
Creating Complex Collages

Retouching

Patch and Healing Brush Tool
Clone Stamp Tool
Vanishing Point
Sponge, Blur, and Sharpen Tools
Lens Correction and Liquify Filter
Retouching

Producing and Production

File Managing
Formats and Other Applications
Set Up for Print
Set Up for Web
Smart Objects Workflow